

Editorial

Why return to the speeches of the self could ask the reader in relation to the dossier dedicated to autobiographical writing that we present in this issue. A possible answer is given by the same organizer of the works, Horacio Molano (UNAM), when he risks that perhaps the vindication of the figure of the author is an intense motivation to return to pose the critical look in the self.

But if we broaden our eyes a bit, the factor of the "rescue" of the author is included in a phenomenon of more vast dimensions. In our opinion, the answer to the initial question must be sought in the contemporary "society of the spectacle" in which we live. A society whose members are willing to deploy all their privacy without blunders or prejudices.

The interest in the life of others then not only includes the reading of the texts of the self, but also the biographies, without forgetting the autofictions. Some of these paths are those that the texts gathered in the dossier explore.

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