

Editorial

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This volume concludes a publishing project of the CILHA notebooks. It's the second part of the dossier which has been supplemented by an international meeting on the subject held in November this year at the Universidad Nacional de Cuyo, event that brings together writers, researchers, teachers, translators, editors and readers. Studies on the mechanisms of brevity has been evolving gradually into a very interesting space of theoretical reflection, as it was demonstrated in the quantity of papers presented at the seminar, and also through the Stella Maris Colombo's selection to make the above-mentioned dossier. I then refer to the introduction that she herself has done for minifiction issues.

In our Miscellaneous section we have incorporated two articles that belong to the colonial literature: one of Graciela Maturo and another from Carmen Parrilli. To Maturo belongs the text "The Golden Age from Atlantic consideration: Miguel de Cervantes and Inca Garcilaso" conceived by a transatlantic relation that is neither linear nor symmetrical. In the second case Carmen Perilli works also a relational theme: "The Doctor Lunarejo and the Indian rose. Criollismo and religion in a Baroque 17th century sermon". Also in this text the relations are of a careful balance between a creole affirmation and the adherence to the occidental culture, through religion. Finally, the section incorporates a text about the humor in Latin America stating the eminent verbal character that it owns. A brief tour of the theory and some Latin American texts approach us to a humorous twist of our letters.

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