

## EDITORIAL

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Since the 1940s, the journal *Anales de Arqueología y Etnología*, the oldest of *Universidad Nacional de Cuyo*, has published the results of research on Archaeology, Anthropology and related disciplines from Argentina, Latin America and other countries of the world. Since 2016, the new editorial team continued with the work of giving continuity to this publication, strengthened by a new editorial policy supported by the direction of the *Instituto de Arqueología y Etnología* and by the Area of Scientific and Academic Journals (ARCA), of *Facultad de Filosofía y Letras from Universidad Nacional de Cuyo*. This work has been possible thanks to the commitment of the team of editors -currently with nine researchers from various universities and research institutes in Argentina- and the scientific committee made up of prominent archaeologists from Argentina, Chile and Spain.

For some years now, the publication of dossiers has become a relevant activity of the journal, since there is a great demand for editing this type of contributions. These special issues conform to the quality standards for which they are coordinated by guest editors and all contributions are subjected to the same evaluation process, by external peers, that we have established in our editorial policy. It is for this reason that, as of this year, the team has decided to publish two issues per year, one in each semester, in addition to continuing with the publication of free articles.

In this Volume 78 (1), we present the dossier *Arqueología y Ciudad*, edited by Horacio Chiavazza and Simón Urbina. It contains seven contributions, plus an introduction by the editors: Chile (Urbina and collaborators, Andrade and collaborators); Argentina (Igareta and Chechi, Cocco, Díaz); El Salvador (Fowler); Spain (Vela Cossío).

Three free articles are published on diverse topics such as archaeofaunistic analysis (Imbarratta and collaborators), rock art (Acosta and collaborators) and the graphic representation of metallurgical ceramics (Gluzman and Manuale).