

## Editorial

This Dossier is a link in a lengthy process to reverse the phenomenon of "mutual ignorance" between Brazilian culture and Hispanic culture. The history of the paradigm shift is not tied simply to the logic of markets and their business interests or diplomacy, nor to geopolitical changes in the region. On the contrary, this story does not begin in politics but in culture or perhaps a cultural policy that was undertaken by individual actions of intellectuals (why not also speak for political-intellectual) who saw the need to consider such enormous territorial spaces from a shared vision. Discounting the nineteenth century, because we will not change that story here in the twentieth century is when stronger the need to incorporate the Spanish American imagination the existence of Brazil and vice versa is perceived. The work of integrationist claim, if not initial at least worthy of mention, begins with Ruben Dario and his enormous interest in the Portuguese language through the poetry of Eugenio de Castro and then reinforced diplomatic missions. Also on the list must appear without a doubt Alfonso Reyes and Pedro Henríquez Ureña, the two great Hispanic humanists, to continue with names like Ángel Rama, Antonio Candido, Silviano Santiago and full current production, Raúl Antelo. As you can be seen from art or creative criticism these few mentioned names can not miss on this tour ignorance change the "mutual understanding".

The Dossier has a precise introduction that exempts us to add more in the presentation of the texts. Let's say, though, that the fruits of all efforts just outlined above saw their reward in two key concepts of Latin American cultural criticism: with a difference of five years (between 1973 and 1978) two notions were coined: "heterogeneous literatures" of Peruvian Antonio Cornejo Polar and "between-place" Silviano Santiago. These proposals crumbled solid epistemological notions of unity and purity, in the words of Santiago. And even the idea of a mixed culture could be presented as a more or less acceptable way out. A diverse, plural, chaotic Latin surfaces in production later criticism of these contributions. The corollary then is that in a short time there is a happy coincidence (Cornejo Polar-Santiago) who came to testify that the distant efforts had not been in vain.

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