

## Editorial

In the present number we have collected a series of articles addressing different issues, in some of them there are confluences of interest that can be observed to correlate lines of research that are currently being addressed. There are two jobs that promise the possible interrelationship: "New cosmopolitanism projections. The influence of technology in contemporary Latin American literature" by Mariela Herrero and "Crossing national borders. Towards a 'cartography' of Tomás Segovia's essays" by Eugenia Houvenaghel. While these items address more panoramic perspectives and are different from other genders, both texts have a common concern: transnational models and paradigms that leave behind the nation-state to understand the literature. Another published text has to do with addressing speeches that can not be considered entirely literary, without our understanding of changing moments in literature or art in general. I refer to the role manifested and the apocalyptic tone that many of them take to announce the destruction of the "old" and the advent of the "new".

In this issue, a forum entitled "Junot Diaz" is also incorporated. Junot Diaz is the Dominican writer who lives in the United States, and who is famous for writing on topics on their island. This forum can somehow regain the issues raised in the first two articles we have already mentioned, especially with regard to the idea of literature increasing distant topos, and closer to the cosmos that forces us to rethink even the category of Latin Americanism. In an article by Rita de Maeseneer, there is a question enclosed: "Junot Diaz, ¿Latin American writer?".

We hope that the essays published here can arise the interests of our readers, so that they can contribute to the continuation of discussions on Latin America.

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Director