

Editorial

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In this number the Publishing Committee decided to entrust the coordination of a dossier about Orientalism to Dr. Axel Gasquet, who titled it as: "The Spanish-American Orientalism: a pending discussion, a promissory research". The assembled papers: "The travel narrative of José María Guzmán for Near East" (1837): "Between identity construction and pamphleteering" (Assia Mohssine), "Gregorio López Naguil and orientalist art criticism in Buenos Aires" (Esther Espinar Castañer), "History, legends and clichés of the East in the work of Emir Emin Arslan" (Axel Gasquet), "Dialogue between folklores. The travel notes to Japan of Atahualpa Yupanqui" (Lila Bujaldón de Esteves) shows the diversity of existing interests concerning this topic. It justifies fully that the coordinator of the dossier takes again in his introduction a debate that goes beyond the orientalism in it self. It is a question of the critique production slanted by the eurocentrism that it does not admit that there could exist a "Spanish-American orientalism" by virtue of such manifestations in this part of the world would be replies of a canonical European orientalism. Probably involuntarily Edward Said in his well-known book titled precisely Orientalism helped to reinforce the idea of that the European literature had produced images and in certain way an invention of East.

Be that as it may, the papers that are published here open then interesting and fruitful perspectives that contribute to open new critical paths concerning the presence / absence of the Other. Likewise the number includes in its miscellanies two papers on classic Spanish-American authors: Borges and Cortázar (more contemporary) and José Eustasio Rivera, a re-visited author.

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