

EDITORIAL

El presente número consta de contribuciones científicas referidas al ámbito de la Historia Universal. En ellas se abordan temas pertenecientes al mundo Antiguo, al Medioevo y a la Modernidad. Los estudios presentados pertenecen a: Giuliano Luigi De Conti Rivara: *Saperi profani e cultura pagana nei dialoghi di Gregorio Magno*; Alessandra Paola Infante González: *Punto di vista maschile e femminile sulla fuga di adelaide. Un problema di genere? Adelaide nella vita mathildis di donizone e nella gesta ottonis imperatoris di rosvisa*; Walter Liberali: *Una aproximación a la sociedad bizantina del siglo XII, a través de las lecciones moralizantes de Nicetas Choniates*; María Gabriela Vasquez: *La nueva historia cultural y la historia de las mujeres a través de Historia de las alcobas de Michelle Perrot*.

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Directora de la Revista de Historia Universal

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This issue consists of scientific contributions related to the field of Universal History. They deal with issues related to the Ancient world, Middle Ages and Modernity. The studies presented belong to: Giuliano Luigi De Conti Rivara: *Secular wisdom and pagan culture in the dialogues of Gregorius Magnus*; Alessandra Paola Infante González: *Male and female points of view on Adelaide's escape. A gender problem? Adelaide in Vita Mathildis by Donizone and in Gesta Ottonis Imperatoris by Rosvita*; Walter Liberali: "An approach to the byzantine society of the XII century, through the moralizing lessons of Nicetas Choniates"; María Gabriela Vasquez: "The new cultural history and women's history through *The Bedroom: An Intimate History* by Michelle Perrot".

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